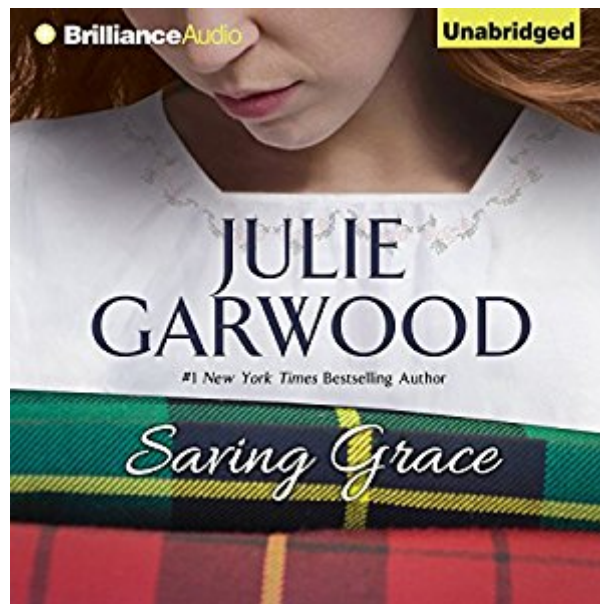


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# Saving Grace



## Synopsis

In this splendid New York Times best-seller, Julie Garwood brilliantly crafts the majestic story of a young Englishwoman determined to fight for her freedom...a woman whose life would be transformed by the rare, unexpected gift of love. When Lady Johanna learned that she was a widow, she vowed she would never marry again. Only sixteen, already she possessed a strength of will that impressed all who looked past her golden-haired beauty. Yet when King John demanded that she remarry - and selected a bridegroom for her - it seemed she must acquiesce, until her beloved foster brother suggested she wed his friend, the handsome Scottish warrior Gabriel MacBain. At first Johanna was shy, but as Gabriel tenderly revealed the splendid pleasures they would share, she came to suspect that she was falling in love with her gruff new husband. And it was soon apparent to the entire Highlands clan that their brusque, gallant laird had surrendered his heart completely. But now a desperate royal intrigue threatened to tear her from his side - and to destroy the man whose love meant more to her than she had ever dreamed!

## Book Information

Audible Audio Edition

Listening Length: 14 hours and 9 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Brilliance Audio

Audible.com Release Date: June 25, 2013

Whispersync for Voice: Ready

Language: English

ASIN: B00D8ECU90

Best Sellers Rank: #91 in Books > Audible Audiobooks > Romance > Historical #2667

in Books > Romance > Historical #3991 in Books > Audible Audiobooks > Fiction & Literature

## Customer Reviews

I've spent the past week in a happy Julie Garwood book re-reading daze. I whizzed through eight of her historicals and left *Saving Grace* for last. For some reason I had convinced myself that *Saving Grace* was good - but not great - and that the novel wasn't as strong as say, *The Secret*, *Ransom*, or *Honor's Splendour*. I couldn't have been more wrong. The more I read, the more enchanted I became. *Saving Grace* deals with a very serious issue (domestic abuse) and I think this is why I rushed through it during the first read. However, I now realise that it's a super book with absolutely

lovable characters, and a fine addition to the Scottish Laird / English Lady Garwood books. Lady Johanna is simply wonderful; she enters the book as quite shy and scared as she has been beaten many times by her deceased first husband and yet she still manages to hold her own with Laird Gabriel. I liked it that first of all Johanna had difficulty fitting in with her new clan - any woman would be vulnerable and untrusting at first if they had experienced Johanna's past and yet she becomes stronger and braver with each day that passes. Johanna is actually very clever and analytical, as well as being sweet and kind hearted. Gabriel is off the chart as a hero. What is so special about him is that as well as being strong and brave he is also very sensitive to Johanna's feelings and never treats her cruelly - in fact he is very considerate and kind as he tries to earn her trust (without being soppy). Gabriel was stigmatised as being illegitimate when he was younger and had a hard upbringing and I think this is part of the reason why he suits Johanna so well.

My sister told me to read this book for the longest time. The reason why I prolong reading this one is cuz I didn't like the synopsis in the back of the book. Call me old fashion but I prefer my heroine a virgin. Since Johanna was once married, she didn't peaked my interest. I also thought I was getting tired of Julie Garwood's style of similar characteristics in her novels but I was wrong. Sure, this one does have a share of similar descriptions (such as heroine has freckles in nose, smells like rose and hero's a big, tall handsome warrior) just like on her other books, but i still love it :-). It's been awhile since I read a Julie Garwood novel, I just realized how much I love her style. The humor, the romance, the secondary characters that adds spice to the story & of course, the unexpected twist. What more can a reader want? Once again, this book trully satisfied me. I was entertained more than I expected. I should have read this one as soon as my sister told me to. I read here in that some readers don't find Johanna an interesting heroine because of her timidity and weakness. In my opinion, this is what made her different and more appealing. Yes, she WAS timid and I can't say I blame her considering her past marriage. I would find the story too far fetch if Johanna would right away snapped out of her timidity and fear after what had happend to her once before. She lived in fear, she walked on eggshells for far too long to simply be bold & audacious. The readers will also consider that Johanna was in a different environment, married (2nd time) to a stranger who's a big handsome brute, wouldn't u be timid and scared? It took time for her to trust McBain, it took time for her to come out of her shell.

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